

SEATTLE JUSTICE CENTER

SEATTLE POLICE HEADQUARTERS, 610 FIFTH AVE.

122 Codes & Protocols,

Pam Beyette, Michael Davis, Norie Sato and Richard Turner, 2003. Cast bronze, limestone and glass installation. LOBBY.

SEATTLE JUSTICE CENTER

MUNICIPAL COURT OF SEATTLE, 600 FIFTH AVE.

123 Points of View, Pam

Beyette, Michael Davis, Norie Sato and Richard Turner, 2003. Granite, bronze and limestone sculptures. LOBBY AND PLAZA.

124 Witness and Dilemma, Levels, Weights and Measures, Pam Beyette,

Michael Davis, Norie Sato and Richard Turner, 2002. Cast bronze sculptures. STAIRWELL BETWEEN FLOORS 2 AND 3.

125 Seattle Justice Center Elevator Lobbies, Marita Dingus, Joanne Hammer, Deborah Lawrence, Brad A. Miller, Darlene Nguyen-Ely and M.A. Papanek-Miller.

Various wall-mounted installations. FLOORS 2, 3 AND 9-12.

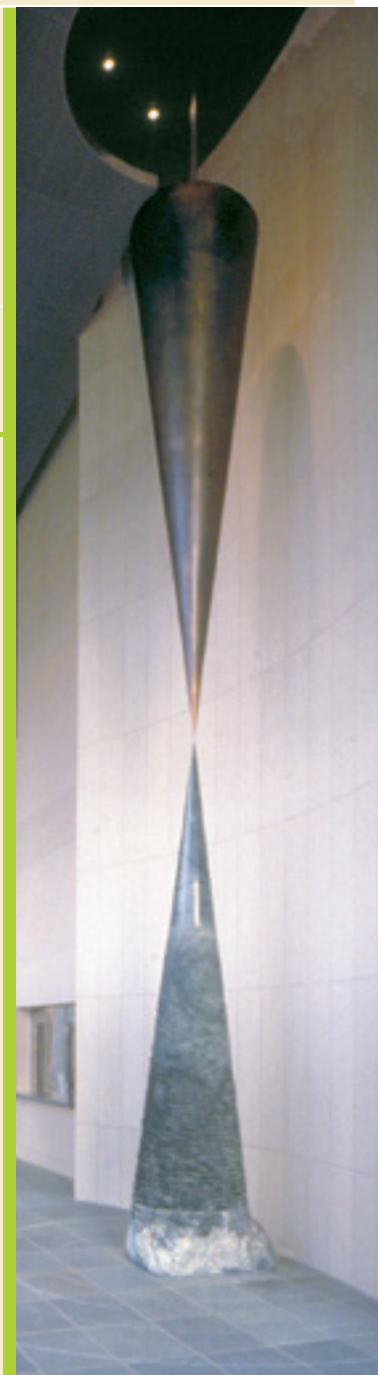
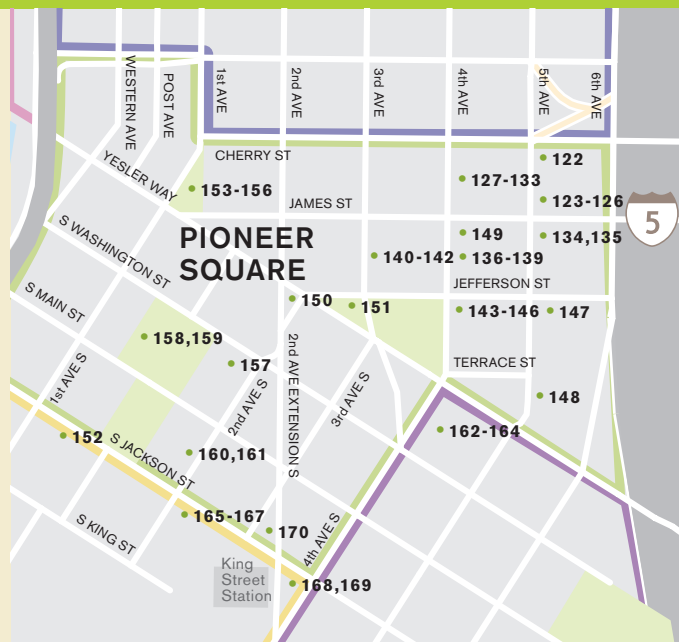
126 Day and Night, Anna Skibaska, 2002. Suspended glass sculptures. JURY ROOM.

PHOTO: TOM COLLICOTT.

**SEATTLE CITY HALL** 600 FOURTH AVE.**127 Blue Glass Passage,** James

Carpenter, 2003. Glass, stainless steel, aluminum and maple walkway. SUSPENDED WALKWAY, LEVEL 2.

128 continuum, Beliz Brother,

2003. Glass wall and panel with photographic film. ENTRANCE TO CITY COUNCIL OFFICES, LEVEL 2.

129 return, Beliz Brother,

2003. Glass wall and panel with photographic film. FIFTH AVENUE LOBBY.

130 Evolving Wing and the Gravity of Presence, Eric Robertson, 2003. Aluminum, yellow cedar, copper and stone wall sculpture. FIFTH AVENUE LOBBY.**131 illumine,** Beliz Brother, 2005. Suspended colored glass discs. INSIDE GLASS TOWER AT FOURTH AVENUE AND CHERRY STREET.**132 Water Weaving Light**

Cycle, Nobuho Nagasawa, 2005. Fiber-optic and sound installation. STAIRWELL OFF CHERRY AT FOURTH AVENUE.

133 Cultural Heritage and Sister City Collection,

Various artists. OFFICE OF INTERGOVERNMENTAL RELATIONS, BERTHA KNIGHT LANDES ROOM AND THE MAYOR'S HISTORICAL CONFERENCE ROOM.



PHOTO: BELIZ BROTHER.

PIONEER SQUARE (CONTINUED)

KING COUNTY JAIL 500 FIFTH AVE.

- 134 Jail House Garden**, Martha Schwartz, 1987. Tile and concrete plaza. *King County Public Art Collection (4Culture)*. NORTH PLAZA.
- 135 Torus Torum**, Benson Shaw, 1984. Mixed media relief. *King County Public Art Collection (4Culture)*. SOUTH PLAZA.

KING COUNTY ADMINISTRATION BUILDING 500 FOURTH AVE.

- 136 Rhododendrons**, Harold Balazs, 1976. Porcelain enamel mural. *King County Public Art Collection (4Culture)*. FOURTH AVENUE ENTRANCE.
- 137 Untitled #625**, Robert Sperry, 1985. Ceramic tile mural. *King County Public Art Collection (4Culture)*. FOURTH AVENUE LOBBY.
- 138 Lunar Promenade**, Alden Mason, 1989. Acrylic on canvas. *King County Public Art Collection (4Culture)*. FOURTH AVENUE LOBBY.
- 139 Sandworm**, George Tsutakawa, 1985. Steel sculpture. *King County Public Art Collection (4Culture)*. FIFTH AVENUE ENTRANCE.

MARTIN LUTHER KING JR. COUNTY COURTHOUSE

516 THIRD AVE.

- 140 Truth Crushed to the Earth Will Rise Again**, Linda Beaumont, 2005. Terrazzo, marble and cast glass floor. *King County Public Art Collection (4Culture)*. FIRST FLOOR LOBBY.
- 141 From these Hills, from these Waters**, Douglas Cooper, 2005. Charcoal and graphite on paper on panel. *King County Public Art Collection (4Culture)*. FIRST FLOOR LOBBY.
- 142 Standing Tall**, Linda Beaumont, 2010. Light; hand-painted, etched and photo laminated glass; and steel. *King County Public Art Collection (4Culture)*. SECOND FLOOR ELEVATOR LOBBY.

THE CHINOOK BUILDING 401 FIFTH AVE.

- 143 Confluences**, Anna Valentina Murch, 2007. Painted steel ceiling installation. *King County Public Art Collection (4Culture)*. FIFTH AVENUE ENTRANCE.
- 144 Brewing Storm, Pacific Coast Trail and Stand of Firs**, Cumberland, Glenn Rudolph, 2007. Etched stone mural. *King County Public Art Collection (4Culture)*. NORTH SIDE OF BUILDING EXTERIOR.
- 145 Longacres**, Kent, Glenn Rudolph, 2007. Etched stone mural. *King County Public Art Collection (4Culture)*. SOUTH SIDE OF BUILDING EXTERIOR.
- 146 Rotations**, Anna Valentina Murch, 2009. Steel and light. *King County Public Art Collection (4Culture)*. LOBBY, NORTH WALL.

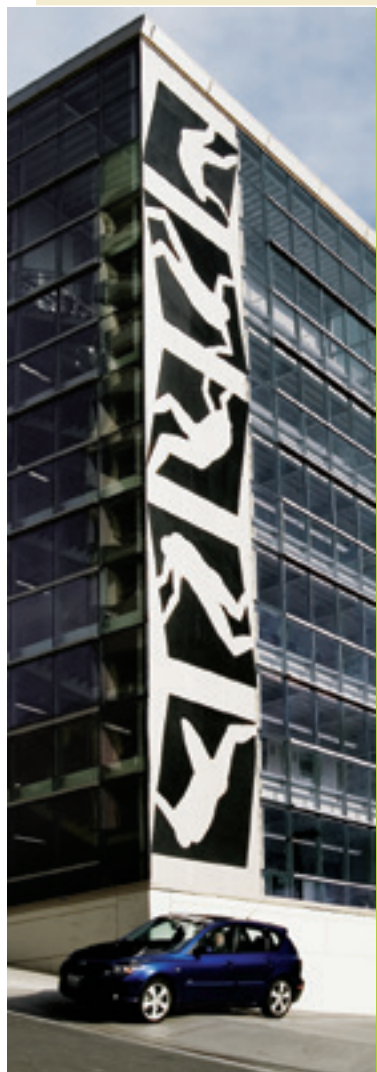


PHOTO: SPIKE MAFFORD.

ALONG FIFTH & SIXTH AVENUES

- 147 Tumbling Figure: 5 Stages**, Michael Spafford, 1979. Wall-mounted epoxy and aluminium. *King County Public Art Collection (4Culture)*. SIXTH AVENUE AND JEFFERSON STREET.

- 148 Songbird**, John Henry, 2012. Steel and paint. *Collection of Martin Selig Real Estate*. FIFTH AVENUE AND TERRACE STREET.

AROUND PIONEER SQUARE AND ALONG YESLER WAY

- 149 City Light, City Bright**, Nancy Blum, 2001. Cast iron utility cover. SOUTHEAST CORNER OF INTERSECTION AT FOURTH AVENUE AND JAMES STREET.

Other utility covers by Betsy Best-Spadaro, Garth Edwards, Nathan Jackson, Anne Knight, Barbara Earl Thomas, 1975–2002. Cast iron utility covers. VARIOUS LOCATIONS THROUGHOUT DOWNTOWN.

- 150 Fortson Square**, Elizabeth Conner, Cliff Willwert and Brian Goldbloom, 2001. Sited sculptural installation with recycled architectural artifacts, cast objects and granite sculpture. SECOND AVENUE AND YESLER WAY.

- 151 Prefontaine Fountain**, Carl F. Gould, 1926. Granite and blue tile basin. THIRD AVENUE AND YESLER WAY.

- 152 Pioneer Square (First Hill Streetcar)**, Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. SOUTH JACKSON STREET STREETCAR PLATFORM AT OCCIDENTAL AND SECOND AVENUES SOUTH.

PIONEER SQUARE (CONTINUED)

PIONEER PLACE PARK FIRST AVENUE SOUTH AND YESLER WAY.

- 153 Seattle Totem Pole**, Charles Brown, William Brown, James Starfish, Robert Harris, William Andrews, James Andrews, 1940. Polychrome-carved Alaskan red cedar pole.
- 154 Pergola**, Julian Everett, 1909. Cast iron and glass structure. *Seattle Parks and Recreation Collection.*
- 155 Chief Seattle Fountain**, James Wehn, 1909. Bronze bust and cast iron basin.
- 156 Day/Night**, Hachivi Edgar Heap of Birds, 1991. Porcelain enamel and cedar panels.

AROUND OCCIDENTAL SQUARE OCCIDENTAL AVENUE SOUTH & SOUTH MAIN STREET.

- 157 Anawog**, Jan Evans, 1978. Painted steel sculpture. **SECOND AVENUE AND SOUTH WASHINGTON STREET.**
- 158 Seattle Fallen Firefighters Memorial**, Hai Ying Wu, 1995. Cast bronze and granite sculpture. *Seattle Bravest Charity.* **OCCIDENTAL SQUARE.**
- 159 Killer Whale, Bear, Tsonqua, Sun and Raven**, Duane Pasco, 1971. Carved cedar sculptures. **OCCIDENTAL SQUARE.**



PHOTO: COURTESY DUANE PASCO.

SEATTLE FIRE DEPARTMENT HEADQUARTERS 301 SECOND AVE. S.

- 160 Firefighter Silhouette**, Tom Askman, 1987. Bronze and zinc cut-out sculptures. **BUILDING EXTERIOR.**
- 161 Firefighters' Memorial**, Ellen Ziegler, 1987. Colored terrazzo and brass floor. **LOBBY.**

FIRE STATION 10 400 S. WASHINGTON ST.

- 162 Call and Response**, Stuart Nakamura, 2008. Boulder, inlaid pavers and metal screen. **FOURTH AVENUE SOUTH AND SOUTH WASHINGTON STREET.**
- 163 Sentinels**, Gloria Bornstein, 2008. Steel sculptures. **ALONG SOUTH WASHINGTON STREET.**
- 164 bamboo, luminous**, Nancy Chew and Jacqueline Metz, 2008. Resin and light sculpture. **ALONG FIFTH AVENUE SOUTH.**

KING STREET CENTER

201 S. JACKSON ST.

- 165 The Plaza at King Street Center**, Jack Mackie with NBBJ, Hewitt Architects, 1999. Concrete and steel plaza with landscaping. *King County Public Art Collection (4Culture).* **SOUTHEAST CORNER OF BUILDING.**
- 166 Earth, Wind and Water**, Maya Radoczy, 1999. Kiln-cast glass lighting. *King County Public Art Collection (4Culture).* **BUILDING INTERIOR.**



PHOTO: YAM BRAND.

- 167 Rain Forest Gates**, Jean Whitesavage and Nick Lyle, 1999. Hand-forged and painted steel gates. *King County Public Art Collection (4Culture).* **FRONT GATES.**

KING STREET STATION 303 S. JACKSON ST.

- 168 Windvanes**, Ned Kahn, 2000. Steel and aluminum columns. *Sound Transit Art Program Collection.* **STATION CANOPY SUPPORT COLUMNS.**
- 169 Moto**, Jerry Mayer, 2004. Aluminum reflective signage. *Sound Transit Art Program Collection.* **ON COLUMNS OPPOSITE THE COMMUTER RAIL PLATFORM.**

ALONG SOUTH JACKSON STREET

- 170 4 (Where shall I go ahead?)**, Bill Will, 2001. Sandblasted granite seating. **UNION STATION SQUARE, THIRD AVENUE SOUTH AND SOUTH JACKSON STREET.**